

5-Part Ensemble

Birthday Party

Scott Richards

EMR 5414

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - E \flat Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone ̢
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ̢
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone ̢
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ̢
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass ̢
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard / Guitar (optional)



EDITIONS MARC REIFT

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to Marc, for his 50th birthday

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2 3 4 5 6 7 8 9 10 11 12

A

Vivo $\text{♩} = 152$

Musical score for measures 1-12. The score includes five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard/Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols include n.c., B^b, and F⁷. A rehearsal mark 'A' is placed above measure 5.

13 14 15 16 17 18 19 20 21 22 23 24 25

Musical score for measures 13-25. This section continues the woodwind and drum parts from the previous page. The Keyboard/Guitar part includes a series of chord symbols: B^b, G⁷, Cm, F⁷, B^b, E^b, C⁷, F, Gm⁷, F⁷, and B^b.

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Musical score for measures 26-38. The score consists of five staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment includes chords and arpeggiated figures.

Piano accompaniment for measures 26-38. The score consists of two staves: a treble clef and a bass clef. The key signature has two flats. The music features chords and arpeggiated figures. Chord symbols F7, Bb, and G7 are placed above the treble staff. The bass line consists of eighth notes.



B

Musical score for measures 39-51. The score consists of five staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The key signature has two flats. The tempo is marked with a quarter note. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings *mf* and *(mf)* are present.

Piano accompaniment for measures 39-51. The score consists of two staves: a treble clef and a bass clef. The key signature has two flats. The music features chords and arpeggiated figures. Chord symbols Cm, F7, Bb, Eb, C7, F7, Bb, Gb, Db, Ebm, and Bbm are placed above the treble staff. The bass line consists of eighth notes. Dynamic markings *(mf)* and *mf* are present.

C

Musical score for measures 52-64. The score includes vocal lines, piano accompaniment, and a drum set. Chord symbols are provided below the piano part: C^b, D^b, B^b, E^bm, A^b sus⁴, A^b7, D^b, A^b7. Dynamics include 'f'.



Musical score for measures 65-77. The score includes vocal lines, piano accompaniment, and a drum set. Chord symbols are provided below the piano part: D^b, G^b, A^b7, D^b. Dynamics include 'f'.

5-Part Ensemble

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